



Branding Guidelines



Revised March 2021

Table of Contents

ARVO Logo: logo and brand message	
The ARVO logo and message.....	3
Unacceptable Uses	4
Clear space and size	5
ARVO publications and website: fonts	6
Color palette	6
Applications	8
Chapter affiliates and ARVO events	
Chapter affiliate	9
Event applications.....	11
Extending the ARVO brand: ARVO Foundation	
ARVO Foundation logo.....	12
ARVO Foundation color palette	12
Applications	13
ARVO journals	
ARVO journal logos.....	14
ARVO journal logo color palettes.....	14
Extending the ARVO brand: Miscellaneous Logos	
Miscellaneous logos, color palettes and type treatment	15

ARVO logo: Logo and brand message

The Association for Research in Vision and Ophthalmology is a highly-respected nonprofit organization that encourages and assists research, training, publication and dissemination of knowledge in vision and ophthalmology.

In 2010, the Association developed a new logo and branding. The new logo reflects strong brand awareness and perception, especially among vision researchers and ophthalmologists. The consistent use of the ARVO logo immediately identifies the association, the ARVO Foundation and its many meetings, programs, publications and awards.

The ARVO Logo: Preferred and Acceptable Use

The red and blue ARVO logo with wordmark on a white background is the preferred use. A white background gives our brand a sense of simplicity, openness and impact.

A reversed (KO) ARVO logo may be used in certain justifiable applications, such as when used on a solid, dark colored background, or when used on a photo background (in an uncluttered space) which allows logo pronounced contrast and visibility.

A solid black logo may be used in certain justifiable applications, such as a fax sheet or where only one color is allowed. Note: A solid red logo or a solid blue logo should not be used.



Preferred use



Preferred use (Knocked out)



Preferred use (100% Black)



Acceptable use with the Association name spelled out in the document



Acceptable use with the Association name spelled out in the document



Acceptable use with the Association name spelled out in the document

ARVO logo: Unacceptable use

Supplied ARVO logos should never be altered in color or form differently than supplied. The logo should always be scaled in a 100% by 100% proportional manner so as to not compress, stretch or elongate the structure of the text or icon. The former ARVO logo should never be used.



Unacceptable use (compressed logo)



Unacceptable use (stretched logo)



Unacceptable use (solid red logo)



Unacceptable use (solid blue logo)



Unacceptable use (altered color)



Unacceptable use (altered color)



Unacceptable use (former ARVO logo)



Unacceptable use (former ARVO 2-colored logo)

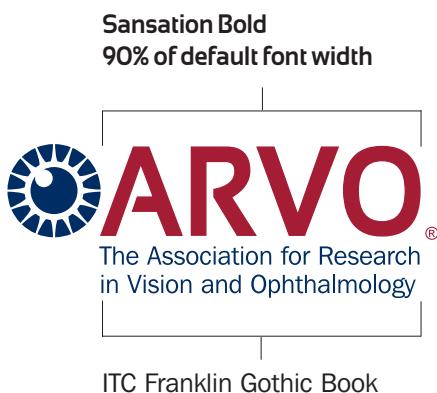
ARVO logo: Clear space and minimum size

Clear Space: To ensure that the ARVO logo is clearly visible in all applications, a sufficient clear space is required. This area should be clear of type, graphics and other elements that could be described as visual clutter. The clear space on all four sides of the logo is proportional to the diameter of the inner ‘iris’ of the eye mark.

Minimum Size: To ensure the tagline remains legible, the ARVO logo should not be downsized below 1.5” inches in length.

**Corporate Logo: Fonts**

The ARVO logo will be supplied in the format requested with type converted to vector artwork. The fonts should never be substituted or changed in any way. The following font specifications are for informational purposes only.



Sansation Bold
90% of default font width

Sansation
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ITC Franklin Gothic Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ARVO publications: Display and body fonts

The primary typeface used for titles and headlines in print is ITC Franklin Gothic Demi. With the redesign of the ARVO.org in 2017, the font Heebo was adopted as an alternative headline font on the website. ITC Franklin Gothic Demi and Heebo Bold are shown below. Either one of these fonts are acceptable to use. Arial Bold may be used for titles if these fonts are not available.

ITC Franklin Gothic BT Demi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Heebo Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Body copy for printed ARVO materials should be set in Goudy Old Style when possible. On the website, body text will default to Heebo Regular. Both Goudy and Heebo are acceptable for use. Adobe Garamond or Arial Regular may also be used as an alternate typeface when these fonts are not available.

Goudy Old Style

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Heebo Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Adobe Garamond

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Arial Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ARVO logo: Color palette

The primary ARVO logo colors are Pantone Matching System (PMS) color 655 Blue and PMS 201 Red.

ARVO Red



Pantone
PMS 201

CMYK
C 24 M 100 Y 78 B 17

RGB
R 164 G 31 B 53

Web
A41F35

ARVO Blue



Pantone
PMS 655

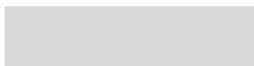
CMYK
C 100 M 68 Y 0 B 52

RGB
R 0 G 47 B 101

Web
002F65

Supporting ARVO colors are listed below.

ARVO Cool Gray



Pantone	Cool Gray 3	CMYK	C 20 M 16 Y 18 K 0	RGB	R 202 G 202 B 200
----------------	-------------	-------------	--------------------	------------	-------------------

Web	CACAC8
------------	--------

ARVO Dark Gray



Pantone	PMS 423	CMYK	C 47 M 37 Y 39 K 3	RGB	R 142 G 144 B 143
----------------	---------	-------------	--------------------	------------	-------------------

Web	8E908F
------------	--------

ARVO Tan



Pantone	Warm Gray 3	CMYK	C 22 M 19 Y 23 K 0	RGB	R 199 G 194 B 88
----------------	-------------	-------------	--------------------	------------	------------------

Web	C7C2BC
------------	--------

ARVO Gray-Tan



Pantone	Warm Gray 7	CMYK	C 42 M 40 Y 44 K 4	RGB	R 153 G 143 B 134
----------------	-------------	-------------	--------------------	------------	-------------------

Web	998F86
------------	--------

Foundation Brown



Pantone	PMS 405	CMYK	C 55 M 53 Y 59 K 25	RGB	R 105 G 96 B 87
----------------	---------	-------------	---------------------	------------	-----------------

Web	696057
------------	--------

TVST Blue



Pantone	2935	CMYK	C 100 M 68 Y 4 K 0	RGB	R 0 G 85 B 183
----------------	------	-------------	--------------------	------------	----------------

Web	0055B7
------------	--------

ARVO Light Blue



Pantone	PMS 283	CMYK	C 38 M 11 Y 0 K 0	RGB	R 151 G 197 B 235
----------------	---------	-------------	-------------------	------------	-------------------

Web	97C5EB
------------	--------

EyeFind Medium Blue



Pantone	PMS 7461	CMYK	C 96 M 42 Y 6 K 0	RGB	R 0 G 124 B 186
----------------	----------	-------------	-------------------	------------	-----------------

Web	007CBA
------------	--------

EyeFind Light Blue



Pantone	PMS 2995	CMYK	C 81 M 12 Y 1 K 0	RGB	R 0 G 167 B 255
----------------	----------	-------------	-------------------	------------	-----------------

Web	00A7E1
------------	--------

ARVO Gray Blue



Pantone	PMS 5425	CMYK	C 54 M 32 Y 26 K 1	RGB	R 126 G 153 B 170
----------------	----------	-------------	--------------------	------------	-------------------

Web	7E99AA
------------	--------

ARVO Yellow



Pantone	PMS 124	CMYK	C 7 M 34 Y 100 K 0	RGB	R 236 G 172 B 0
----------------	---------	-------------	--------------------	------------	-----------------

Web	ECAC00
------------	--------

ARVO Orange



Pantone	Orange 21	CMYK	C 0 M 79 Y 100 K 0	RGB	R 255 G 90 B 0
----------------	-----------	-------------	--------------------	------------	----------------

Web	FF5A00
------------	--------

ARVO International Green

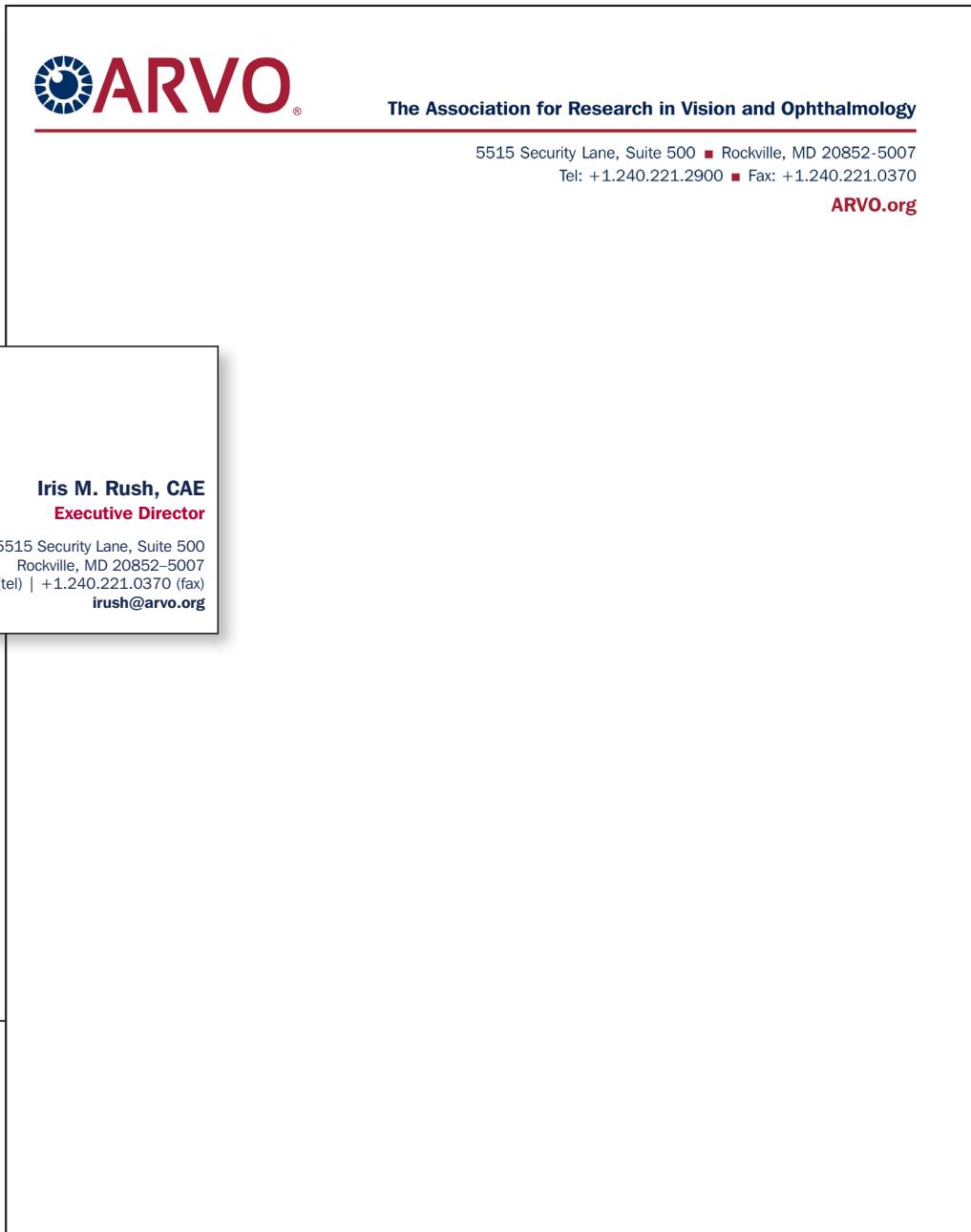


Pantone	PMS 3522	CMYK	C 100 M 1 Y 100 K 7	RGB	R 0 G 131 B 48
----------------	----------	-------------	---------------------	------------	----------------

Web	008330
------------	--------

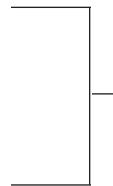
ARVO Logo: Applications of the ARVO identity

The following examples provide implementation of the ARVO brand. Samples include letterhead, envelopes and business card.



ARVO logo: General Chapter Affiliate application

All ARVO logo usage guidelines should remain in effect and consistent for all affiliate applications. The following examples further expand upon the usage of the ARVO logo used in conjunction with addition of affiliate text.



Affiliate block:

ITC Franklin Gothic Book
Pantone 655 Text
ALL CAPS
Pantone Cool Gray 3
Rounded Corner Block

Clear space:

The clear space on all four sides of the logo is proportional to the diameter of the inner 'iris' of the eye mark.



ARVO logo: Individual Chapter Affiliate application



Affiliate logo

Sansation
All Caps
Pantone can be complimentary PMS of affiliates' choice (AIVO = Orange 21)

Affiliate Block

ITC Franklin Gothic Demi at 90%
Pantone 655 Text

Affiliate icon

Pantone 655 with text knocked out in white
ITC Franklin Gothic Demi at 90%

Current Chapter Affiliate logos and colors

There are currently 15 ARVO International Chapter Affiliates. Current chapter logos are seen below:



ARVO logo: Event marketing applications

All ARVO logo usage guidelines should remain in effect and consistent for event marketing applications. The following examples further expand upon the usage of the ARVO logo in conjunction with event marketing name/place addition.

Note: Reversed (KO) versions of the logos may be used to maintain the branding and allow flexibility, with the marketing of the ARVO meetings. For example, using the white ARVO Imaging in the Eye logo with new meeting branding (see below). The KO logos may also be used with other KO logos give promotions a consistent and cohesive look.

**Clear space:**

The clear space on all four sides of the logo is proportional to the diameter of the inner 'iris' of the eye mark.

Event application:

Logo followed by ITC Franklin Gothic Book text in a supporting ARVO color (all caps with divider dots)



Extending the ARVO brand: ARVO Foundation for Eye Research

The ARVO Foundation For Eye Research logo should be used with all previously listed ARVO logo guidelines kept in mind. It utilizes the same fonts, with a different color palette and icon treatment. Note: A solid brown or solid teal logo should not be used.



Preferred use



Preferred use (Knocked out)



Preferred use (100% black)



Acceptable use with the Foundation name spelled out in the document



Acceptable use with the Foundation name spelled out in the document



Acceptable use with the Foundation name spelled out in the document

Foundation Teal



Pantone
PMS 320

CMYK
C 100 M 11 Y 38 B 0

RGB
R 0 G 152 B 170

Web
0099A8

Foundation Brown



Pantone
PMS 405

CMYK
C 55 M 53 Y 59 B 25

RGB
R 105 G 96 B 87

Web
696057

Extending the ARVO band: Applications of the ARVO Foundation logo

Samples of letterhead, business card and envelope



5515 Security Lane, Suite 500 ■ Rockville, MD 20852-5007

Tel: +1.240.221.2950 ■ Fax: +1.240.221.0370

ARVOFoundation.org5515 Security Lane, Suite 500
Rockville, MD 20852-5007

Address Service Requested

The ARVO Foundation complements ARVO's mission to advance research worldwide into understanding the visual system and preventing, treating and curing its disorders. The ARVO Foundation supports initiatives that further the careers of eye and vision scientists through research grants, travel awards and career and leadership development programs.

Investing in eye and vision scientists

Extending the ARVO brand: journals

The logos for the ARVO journals, *Investigative Ophthalmology and Visual Science*, *Journal of Vision* and *Translational Vision Science and Technology* have a uniformed look to complement ARVO branding. Standard type treatment and colors should be applied to these logos.



Text: ITC Franklin Gothic BT Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Text: ITC Franklin Gothic BT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ARVO Red



Pantone	CMYK	RGB	Web
PMS 201	C 24 M 100 Y 78 K 17	R 164 G 31 B 53	A41F35

ARVO Blue



Pantone	CMYK	RGB	Web
PMS 655	C 100 M 68 Y 0 B 52	R 0 G 47 B 101	002F65



Text: ITC Franklin Gothic BT Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Text: ITC Franklin Gothic BT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Orange



Pantone	CMYK	RGB	Web
Orange 21	C 0 M 83 Y 100 K 0	R 255 G 80 B 0	FF5000

ARVO Blue



Pantone	CMYK	RGB	Web
PMS 655	C 100 M 68 Y 0 B 52	R 0 G 47 B 101	002F65



Text: ITC Franklin Gothic BT Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Text: ITC Franklin Gothic BT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

TVST Blue



Pantone	CMYK	RGB	Web
2935	C 100 M 68 Y 4 K 0	R 0 G 85 B 183	0055B7

ARVO Blue



Pantone	CMYK	RGB	Web
PMS 655	C 100 M 68 Y 0 B 52	R 0 G 47 B 101	002F65

Extending the ARVO brand: Miscellaneous logos

Below are some ARVO program logos that have different branding and type treatments. When possible, standard ARVO typefaces, type treatments, colors and spacing should be applied to these logos.



PMS 201



PMS 655



PMS 7409



PMS 21



PMS 2935



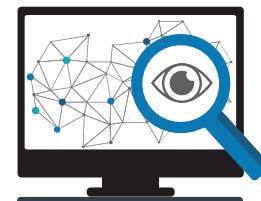
PMS 283



PMS 655



PMS 3522



EyeFind.org

PMS 655



PMS 7461



PMS 2995



PMS 21



PMS 285



PMS 661



PMS 3272



PMS 526



PMS 32



PMS 655



PMS 320



PMS 423



PMS 1375



PMS 2925



PMS 2603



Women in Eye and Vision Research

WEAVR

PMS 320



PMS 405





The Association for Research
in Vision and Ophthalmology

5515 Security Lane, Suite 500
Rockville, MD 20852-5007
Tel: +1.240.221.2900

ARVO.org